



Kyle Davis | Artistic Director, Green Bay Ballet Festival | Principal Dancer, Pacific Northwest Ballet

Kyle is originally from Green Bay, Wisconsin. He started dance lessons with the Green Bay Parks and Recreation Department before training locally at Empire for the Arts, Northern Dance Academy (now NEW Fusion Dance & Performing Arts), and Makaroff School of Ballet. Kyle trained on scholarship at The Rock School for Dance Education and North Carolina School of the Arts, and attended summer courses on scholarship at Milwaukee Ballet School, the School of American Ballet, and Pacific Northwest Ballet School. In 2008, Kyle was a Prix de Lausanne prizewinner and accepted an apprenticeship with Pacific Northwest Ballet where he is currently a principal dancer and a PNB company teacher.

Kyle has served as choreographic resident at the University of North Carolina School of the Arts, artist-in-residence at Gonzaga University, a guest repetiteur at English National Ballet, a guest rehearsal director at Bayerisches Staatsballett and Teatro alla Scala, a guest company teacher at San Francisco Ballet, and is a choreographic assistant to Alexei Ratmansky. As a choreographer Kyle's work has been presented by companies and festivals such as Pacific Northwest Ballet, Ballet Sun Valley, South Dakota Ballet, Chop Shop Contemporary Dance Festival, Traverse City Dance Project, and Olympic Ballet Theatre.



Ja' Malik | Artistic and Executive Director, Madison Ballet

With a 25-year career as a performing artist - having danced with Oakland Ballet, Charlotte Ballet, BalletX and Ballet Hispánico, to name a few - Ja' Malik is an award-winning, evolving choreographer from Harlem, New York. His creative works are based on real life experiences, minding the gap between the elite perception of ballet and what he views as the reality of ballet for a modern world, and are rooted in respect for classical training while pushing the physically emotional aspect of the dancer-audience connection through the language of contemporary ballet movement.

Ja' Malik has created works on companies such as Madison Ballet, Charlotte Ballet, Festival Ballet Providence, Houston Contemporary Dance Company & American Repertory Ballet, among others.

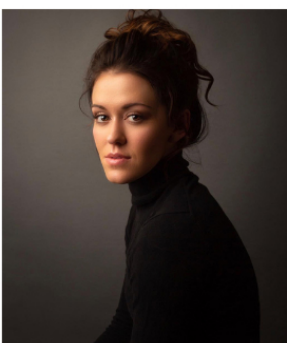
Additionally, Ja' Malik is a sought-after teacher having taught and created works for Central Pennsylvania Youth Ballet summer intensive, The Ailey School, School of Dance Theatre of Harlem, Boston Ballet School, Boston Conservatory, University North Carolina School of The Arts, and many more.



Sarah-Gabrielle Ryan | Artistic Director, Green Bay Ballet Festival | Principal Dancer, Pacific Northwest Ballet

Sarah-Gabrielle Ryan was born and raised in Philadelphia, Pennsylvania. She began her dance training at Dance Kidz before studying ballet at The Rock School for Dance Education, Metropolitan Ballet Academy, and the School of Pennsylvania Ballet (now the School of Philadelphia Ballet). She also attended summer courses at the Bolshoi Ballet Academy, Ellison Ballet, San Francisco Ballet School, the School of American Ballet, and Pacific Northwest Ballet School. Sarah-Gabrielle joined Pennsylvania Ballet II (now Philadelphia Ballet II) in 2014 before joining Pacific Northwest Ballet in 2016, where she is currently a principal dancer.

Sarah-Gabrielle has performed as a guest artist across the nation, was named one of Dance Magazine's On the Rise in 2018, and was featured on the cover of Pointe Magazine in 2021. She has choreographed work for Pacific Northwest Ballet's NEXT STEP, Gonzaga University Department of Theatre and Dance, and most recently created a new work for Pacific Northwest Ballet in celebration of National Hispanic and Latino Heritage Month. Sarah-Gabrielle holds a certificate for Management of Successful Arts and Cultural Organizations from the DeVos Institute of Arts Managements and has served as Vice-Chair of Community Engagement for Moulin/Belle Arts Residency.



Madeleine Scott | Artistic Director, South Dakota Ballet | Artists, DanceAspen

Originally from South Dakota, Madeleine is currently a full time artist with DanceAspen as well as the founder and artistic director of South Dakota Ballet. Madeleine has performed works by Cayetano Soto, Penny Saunders, Yin Yue, Matthew Neenan, Ana Maria Lucaciu, Robyn Mineko Williams, Dani Rowe, Caili Quan, & more. While with DanceAspen, Madeleine has performed featured contemporary works at Vail Dance Festival (2022, 2023).

Prior to joining DanceAspen, Madeleine danced for Ballet West, LED Boise, Aspen Santa Fe Ballet, & Sacramento Ballet. Madeleine earned her BFA in Ballet Pedagogy & BS in Nonprofits & Community Engagement from the University of Utah in 2017.